

**FIFTY CARICATURES**  
*by* **MAX BEERBOHM**





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*by* **MAX BEERBOHM**

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# **FIFTY CARICATURES**

*by* **MAX BEERBOHM**



**LONDON**

**WILLIAM HEINEMANN**

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1913

# AMURATH AND AMURAZZLE

MR. BALFOUR: "What virtuosity How sure, how firm a touch' What verve!  
 What brio! What an instrument!"





1913

# MR. ASQUITH IN OFFICE

"Come one, come all, this rock shall fly  
 From its firm base as soon as I."







*Dawning of a horrid doubt as to the Divine Right.*





"THE RISING HOPE OF THE STERN UNBENDING TORIES," LORD HALSBURY  
LORD ALVERTON (TO MR. F. E. SMITH): "Experto crede, my young friend. If you cherish  
for no matter how remote a future, hopes of the Woolsack, put them from you."









ON CIRCUIT  
 MR. JUSTICE DARLING (to his MARSHAL): "Oh, and get some bells sewn on this cap, will you?"





1913

*Mr. Joseph Pennell thinking of the old 'un.*







1909

RENTREE OF MR. GEORGE MOORE IN CHELSEA  
ARTIST'S MODEL: "Ought to be ashamed o' yerself—coming  
out o' us poor girls' mouths."







1913

MR. BERNARD SHAW

*Mild surprise of one who, revisiting England after long absence, finds that the dear fellow has not moved.*





1913

*Some Ministers of the Crown, who (monstrous though it seems) have severally some spare pounds to invest, implore Sir Rufus Isaacs to tell them if he knows of any stocks which they could buy without fear of ultimate profit.*









1912

SIR EDWARD CARSON





*SIGNOR GABRIELE D'ANNUNZIO*



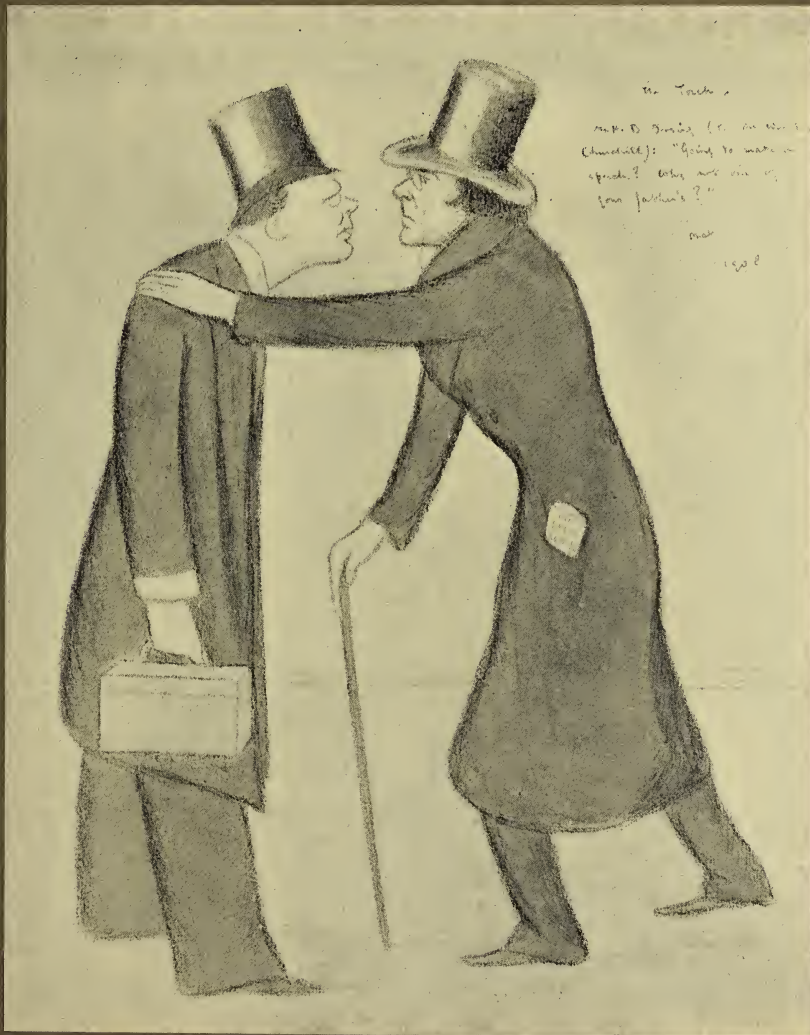




1913

*A swear-word in a rustic slum  
A simple swear-word is to some,  
To Masefield something more*





1908

#### THE TORCH

MR. H. B. IRVING (to MR. WINSTON CHURCHILL): "Going to make a speech?  
 Why not one of your Father's?"



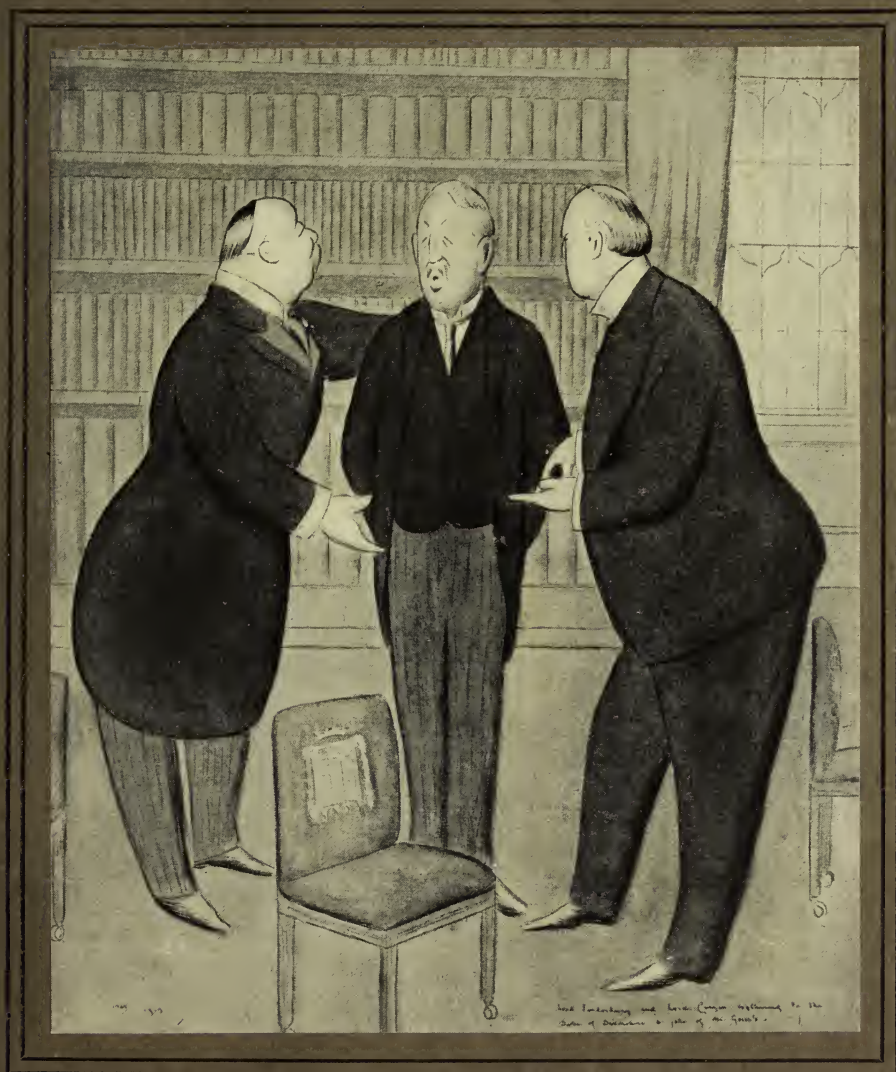






M. RODIN.





1913

*Lord Londonderry and Lord Curzon explaining to the Duke of Devonshire a joke of M. Gossé's.*









1913

INSATIATE

*Sir Edgar Speyer meditating a yet wider control of our traction.*





1913

*Sir Edward Grey wondering whether, after all, he is so wise as he looks and sounds in the House of Commons.*







IN ST. JAMES'S PALACE

*Mr. Brookfield (with whom is Mr. Bendall) trying to fall under the spell of  
the Modern Drama.*





1913

#### A LOATHSOME PROPOSAL

MR. ARCHER (Hon. Sec. of Reformed Spelling League): "I want to rip you up and hack you about and then sew you together again on an entirely new system."

MUSE OF THE ENGLISH LANGUAGE: "Oh? May I ask why?"

MR. ARCHER: "To please Mr. Andrew Carnegie."







MR. GEORGE GROSSMITH





1913

*Lord Charles Beresford balancing personal grievances with national despairs,  
and so remaining breezy.*







*Mr. Lloyd George and his Guardians.*





LORD ROSEBERY







CECILS IN CONCLAVE





*Mr. Thomas Hardy composing a lyric.*









GIRTH

MR. HAWTREY (to MR. DU MAURIER). "*Stick to the quiet method, and you'll be just the same presently.*"





M. ROSTAND







MR. REGINALD McKENNA





1913

*Lord Alexander Thynne enchanting the Labour Party.*







1913

*ALMOST LIKE SIMONY*

*Mr. Harold Begbie loth to receive, even from Sir William Robertson Nicoll,  
payment for such work as his.*





LORD CHESTERFIELD







1912

#### COLD-SHOULDERED YET

MR. BONAR LAW (TO TARIFF REFORM). "It's a queer thing, laddie, but there's evidently a sort of a somewhat about ye that does not inspire confidence."





1912

*Gerhardt Hauptmann making the most of the Riviera di Levante.*









**SUCH GOOD "COPY"**

"OUR YELLOW PRESS: "Aht, light up yer torch and come along, Bellona do! Hingland and Germany's got to fight it aht!"





1912

SIGNOR CARUSO







*Mr. Ballou—A Piece.*





# A MILESTONE

HILDA LESSWAYS (TO THE AUTHOR OF HER BEING): "Now then, Mister Bennett, how much longer d'you mean to keep me and Clayhanger standing about here? I never heard of such goings on."









EVENINGS IN PRINTING HOUSE SQUARE

LORD NORTHCLIFFE: "Help! Again I feel the demons of Sensationalism rising in me. Hold me fast! Curb me, if you love me!"





1913

*Colonel Seely overhears, in the reading room of the C-o-b-ly Club, talk about the Territorials.*









*Members of the Academic Committee discussing whether at future meetings an Agenda Paper shall be provided, and, if so, what on earth to put into it.*



Customers - and upon the ground!

Mr. Sargent (to Cook's interpreter): "What is it they want? What? ... No! confound it really, this is too bad! Don't they know how I've made up my mind, absolutely and irrevocably, not to accept any more commissions?"

nov. 1899



1000

# LEADERS OF CASHMERE SOCIETY

Mr. SARGENT (to Cook's INTERPRETER): "What is it they want? What? ... No! confound it; really this is too bad! Don't they know that I've made up my mind, absolutely and irrevocably, not to accept any more commissions?"









*Annual Banquet—A Suggestion to the New English Art Club.*



MR. ROGER FRY  
*"We needs must love the highest when we see it."*











1803

*Scion of  
Proletariat*

*Scion of  
Nobility*

1903

*Scion of  
Proletariat*

*Scion of  
Nobility*

A STUDY IN DEMOCRATIC ASSIMILATION





1913

AND ONLY JUST THIRTEEN!  
The Grave Misgivings of the Nineteenth Century, and the wicked amusement of the Eighteenth, in watching the Progress (or whatever it is) of the Twentieth.







*Dons of Magdalen at great pains to incur no imputation of funkkeyism.*

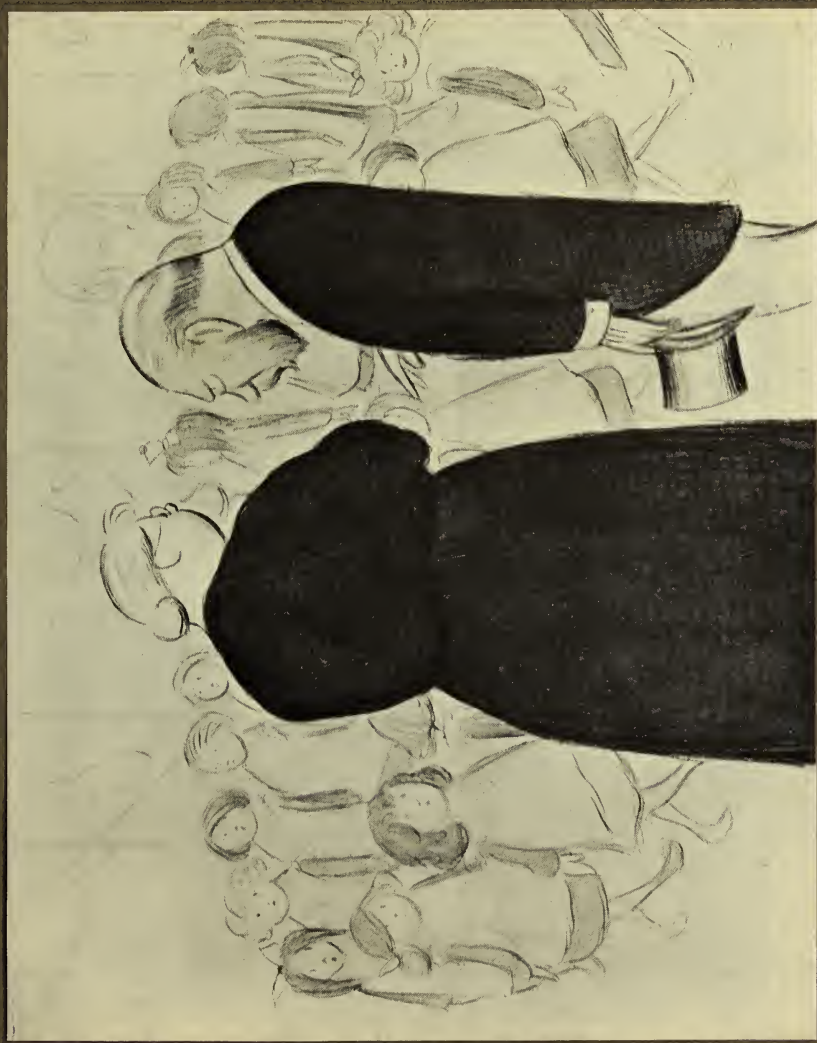


*Are we as welcome as ever?*









*Duties and Diversions of this Sweetest, Simpler Reign, King George inspecting an Infant School.*





MR. HENRY CHAPLIN







LORD LANSDOWNE



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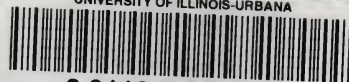








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